



Summary Information

Permit No: F00025918

Type of Permit: FILMING

Release Date: 03/22/2010

Production Company ABC STUDIOS

Producer Howard Grigsby

Insured Company Name ABC STUDIOS

Director John Terleski

Contact Phone No. 1 818-460-7777

1st AD Rich Sickler

Contact Phone No. 2

Fax

Production Manager Joan Van Horn

 Address 500 S BUENA VISTA ST
 BURBANK, California 91521

FilmL.A. Coordinator Jodi Strong

Production Title CASTLE EPISODE 221

Location Manager Brad Bemis

Type of Production TV Drama

 Primary Phone Mobile - 310-991-0959
 Secondary Phone

Location Assistant Alex Georges

 Primary Phone Mobile - 323-791-9250
 Secondary Phone

Fees

Posting 300 \$104.00

Total Permit Fee \$1,333.00

Posting 600 \$52.00

Number of Locations 1

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

Page 1 of 3

Permit Number	F00025918	Location Manager	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE EPISODE 221		
Location Address	601 W 5th St, Los Angeles, CA, 90071		
Location Names			
Location Type	Office Building		
Location Description			
Prep Dates	3/23/2010 - 3/24/2010 05:00 - 17:00		
Film Dates	3/25/2010 - 3/25/2010 07:00 - 00:00		
Strike Dates	3/26/2010 - 3/26/2010 05:00 - 17:00		
Open or Closed to the Public	Open		
Generic Conditions			
Please see attached documents	Grand Ave (Hope Pl - 5th St) West Curb.pdf Hope Pl (Grand Ave - 200 ft West) West Curb.pdf 5th St (Grand - West to Crosswalk) North Curb.pdf 5th St (Grand - 200 ft West) South Curb.pdf 5th St (Grand - West to Midblock Crosswalk) North Curb+1.pdf Downtown Filming Guidelines 2010.03.01.pdf		
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	5	Type
	Cast/Crew vehicles	75	Cast
	Condors	1	Crew
	Cube Trucks	3	LA City UFSO assigned
	Generator	1	Off-Duty/Retired LAPD Officer(s)
	Motor Homes	3	
	Semi Trucks	2	
	Stakebed Trucks	3	
	Vans	4	
Filming Activities	Permit issued for prep only.;		
Special Effects:	F/X Permit # 14334		
Type	No. Times Per Day	No. Takes Per Take	
Description of F/X Scene:			
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
Location Notes			
Coordinator Note	*PERMIT RELEASED FOR PREP DAYS ONLY*		



Summary Information

Location

Location 1 of 1

Page 2 of 3

Permit Number F00025918
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE EPISODE 221

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Coordinator Note *ONLY N/S CURBLANE OF 5TH ST, FROM GRAND AVE WEST TO MIDBLOCK CROSSWALK (APPROXIMATELY 350') FROM 3/23 CONTINUOUS TO 3/26 IS RELEASED*

Parking Base Camp
 Location Type : Private Parking Lot
 Street : 437 S. Hill St

Crew Parking
 Location Type : Private Parking Lot
 Street : 532 S. Olive St

Posting "No Parking" signs N/S 5th St, Grand Ave west 350 ft

Approximate Footage 301 - 600

Log Number 10-12219

Date(s) 3/24/2010 to 3/26/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S 5th St, Grand Ave - west 200'

Approximate Footage 0 - 300

Log Number 10-12220

Date(s) 3/25/2010 to 3/25/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S Grand Ave, Hope Pl - 5th St

Approximate Footage 0 - 300

Log Number 10-12220

Date(s) 3/25/2010 to 3/25/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S Hope Pl, Grand Ave - west 200'

Approximate Footage 0 - 300

Log Number 10-12220

Date(s) 3/25/2010 to 3/25/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S Grand Ave, 5th St - north 100'

Approximate Footage 0 - 300

Log Number 10-12418

Date(s) 3/26/2010 to 3/26/2010

Time(s) 07:00 to 22:00

Lane / Full Closure N/S curb lane 5th St, Grand Ave west to midblock crosswalk (approximately 350 ft) - Continuous

Approximate Footage 0 - 300

Date(s) 3/23/2010 to 3/26/2010

Time(s) 05:00 to 17:00

Lane / Full Closure S/S curb lane 5th St, Grand Ave - west 200' (must maintain adjacent traffic lane)

Approximate Footage 0 - 300

Date(s) 3/25/2010 to 3/25/2010

Time(s) 07:00 to 00:00

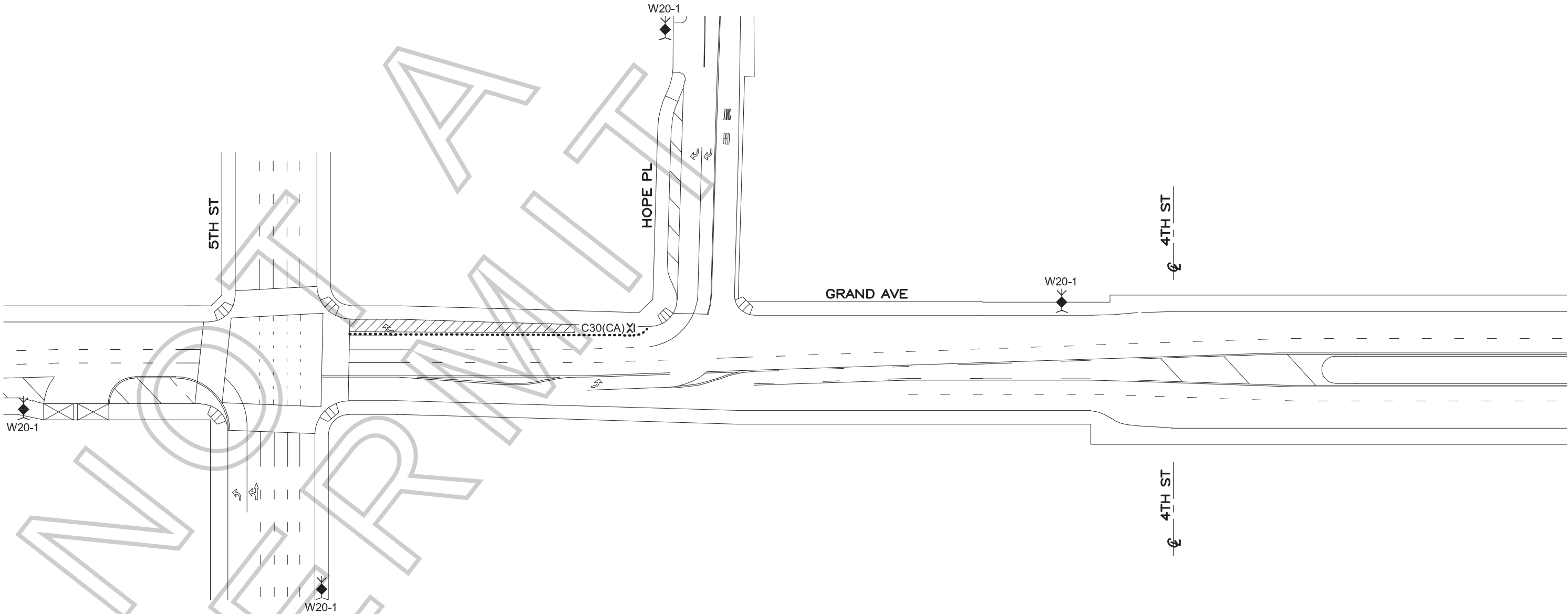
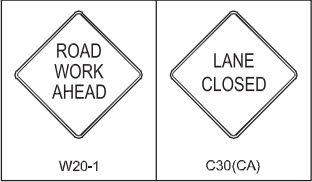
Lane / Full Closure W/S curb lane Grand Ave, Hope Pl - 5th St

Approximate Footage 0 - 300



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 3 of 3****Permit Number** F00025918**Location Manager** Brad Bemis**Production Company** ABC STUDIOS**Primary Phone** Mobile - 310-991-0959**Insured Company** ABC STUDIOS**Secondary Phone****Production Title** CASTLE EPISODE 221**Date(s)** 3/25/2010 to 3/25/2010**Time(s)** 07:00 to 00:00**Lane / Full Closure** S/S curb lane Hope Pl, Grand Ave - west 200'**Approximate Footage** 0 - 300**Date(s)** 3/25/2010 to 3/25/2010**Time(s)** 07:00 to 00:00**Lane / Full Closure** N/S curb lane plus 1 adjacent lane 5th St, Grand Ave - west to midblock crosswalk**Approximate Footage** 0 - 300**Date(s)** 3/25/2010 to 3/25/2010**Time(s)** 20:00 to 00:00



RIGHT OF WAY INC.
150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 FAX: (626) 930-9220
CALIFORNIA LICENSE #792675
PLANS DRAWN BY: BEN COLES
TRAFFIC CONTROL PLANS DRAWN PER
M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL

TRAFFIC CONTROL FOR:
**CASTLE
PMT # F25918**

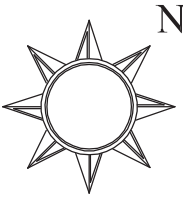
LOCATION:
**GRAND AVE
HOPE PL - 5TH ST**

LOCATION CONTACT:
P.P.S. / CHRIS AGNEW
PH: (323) 465-9179

PRODUCTION COMPANY:
ABC STUDIOS
FILM L.A. CONTACT:
JODI STRONG

CLOSURE DATES:	CLOSURE TIMES:
03/25/10	07:00 - 23:59

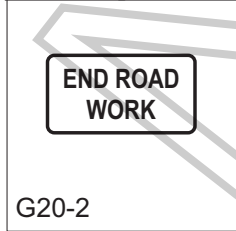
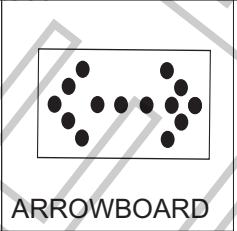
GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

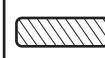


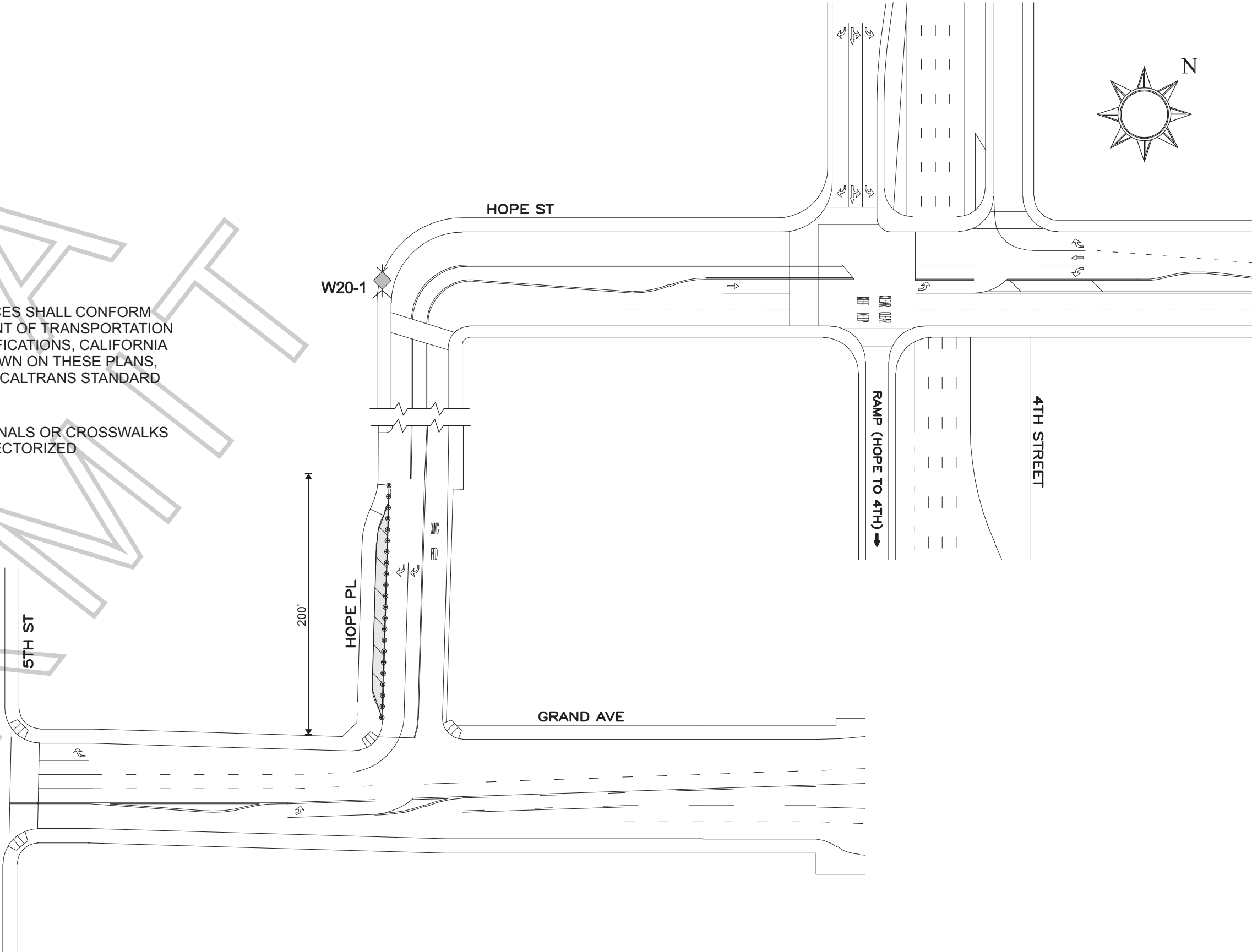
DWG REF #: 1	
	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE



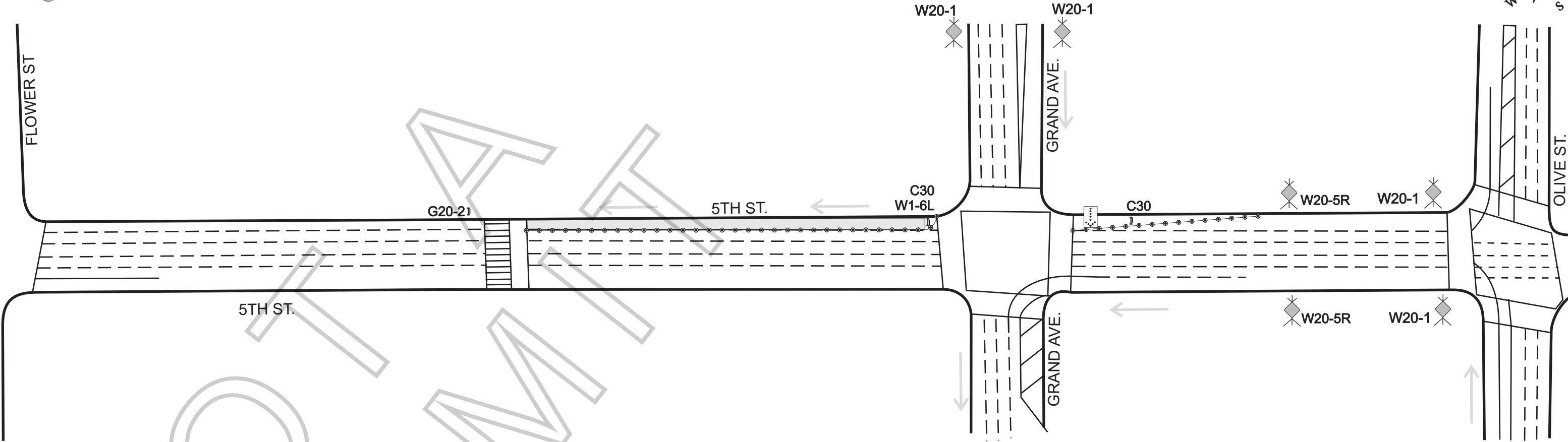
- 1. **DATE/TIME:** 03/25/10 FROM 07:00 - 23:59 HOURS
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

 W20-1	 W20-5	 C30
 G20-2	 ARROWBOARD	

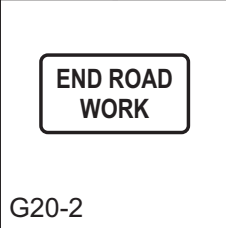
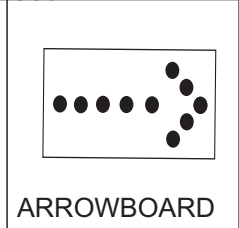
LEGEND:	
 WORK AREA CLOSURE	 TYPE I BARRICADE W/SIGN
 CONE PATTERN	 CONSTRUCTION WARNING SIGN
 DELINEATION	



RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: CASTLE PMT# F25918 ABC STUDIOS	PROJECT LOCATION: HOPE PL. GRAND AVE - 200' WEST CITY OF LOS ANGELES, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179
			FILM LA CONTACT: JODI STRONG

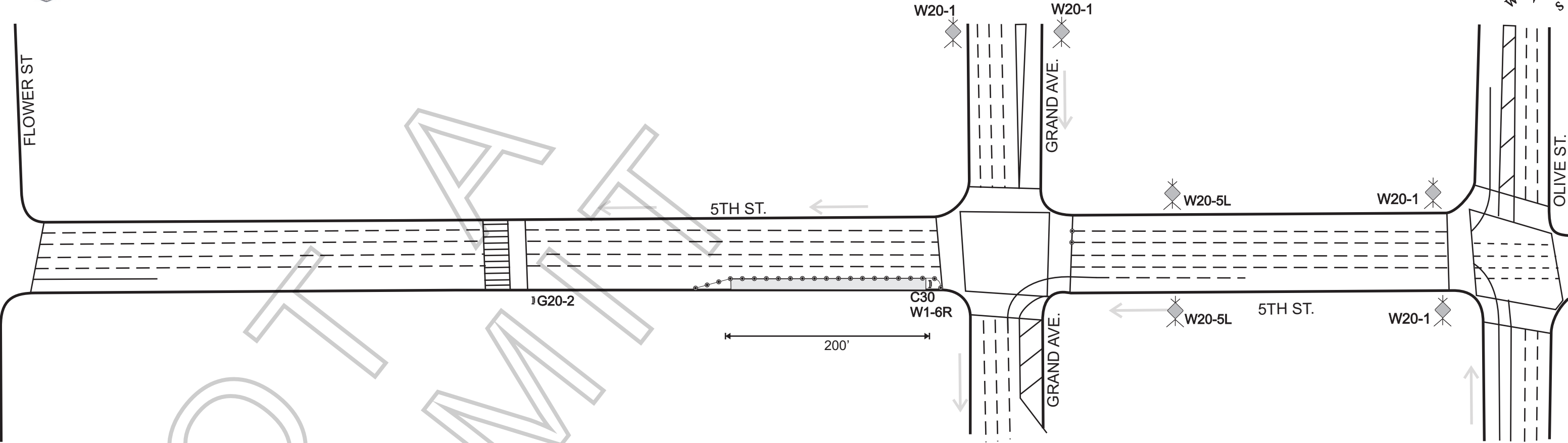


- 1. **DATE/TIME: FROM 03/23/10 @ 05:00 TO 03/26/10 @ 17:00 HOURS**
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

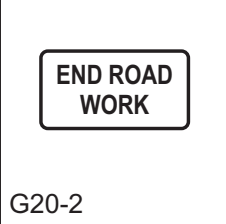
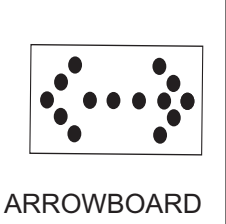
 W20-1	 W20-5	 C30
 G20-2		 ARROWBOARD

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: CASTLE PMT# F25918 ABC STUDIOS	PROJECT LOCATION: 5TH ST GRAND AVE - WEST TO CROSSWALK CITY OF LOS ANGELES, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179
			FILM LA CONTACT: JODI STRONG

LEGEND:	
 WORK AREA CLOSURE	 TYPE I BARRICADE W/SIGN
 CONE PATTERN	 CONSTRUCTION WARNING SIGN
 DELINEATION	

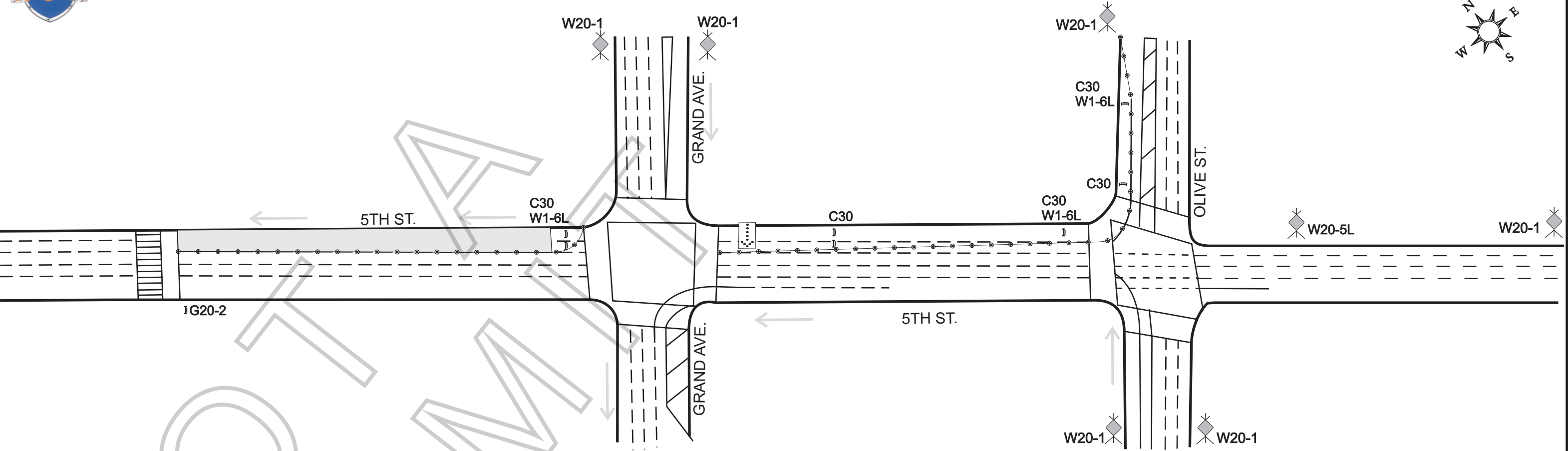


- 1. **DATE/TIME: 03/25/10 FROM 07:00 - 23:59 HOURS**
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

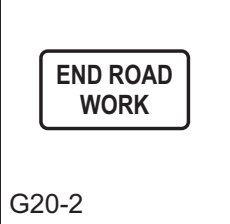
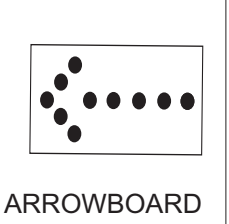
 W20-1	 W20-5	 C30
 G20-2		 ARROWBOARD

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: CASTLE PMT# F25918 ABC STUDIOS	PROJECT LOCATION: 5TH ST GRAND AVE - WEST 200' CITY OF LOS ANGELES, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 FILM LA CONTACT: JODI STRONG
---	--	--	---

LEGEND:	
 WORK AREA CLOSURE	 TYPE I BARRICADE W/SIGN
 CONE PATTERN	 CONSTRUCTION WARNING SIGN
 DELINEATION	



1. **DATE/TIME: 03/25/10 FROM 20:00 - 23:59 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

 W20-1	 W20-5	 C30
 G20-2		 ARROWBOARD

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: CASTLE PMT# F25918 ABC STUDIOS	PROJECT LOCATION: 5TH ST GRAND AVE - WEST TO MIDBLOCK CROSSWALK CITY OF LOS ANGELES, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 FILM LA CONTACT: JODI STRONG
---	--	--	---

LEGEND:	
 WORK AREA CLOSURE	 TYPE I BARRICADE W/SIGN
 CONE PATTERN	 CONSTRUCTION WARNING SIGN
 DELINEATION	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for filming or any disruptive production-related activity shall be allowed until a signature

survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]